

Jugo

Trad.
Arr. Magnus Jonsson, bearb. Marie Hansen

A

Accordeon 1



f *Fine*

The staff for Accordeon 1 shows a melody in G major, 2/4 time. It begins with a repeat sign and a first ending. The melody consists of quarter and eighth notes, ending with a fermata and the word 'Fine'.

Accordeon 2



tacet 1x
f *Fine*

The staff for Accordeon 2 is marked 'tacet 1x' at the beginning. The melody is similar to Accordeon 1 but includes a sharp on the final note. It starts with a repeat sign and ends with a fermata and 'Fine'.

Accordeon 3



tacet 1x
f *Fine*

The staff for Accordeon 3 is marked 'tacet 1x' at the beginning. The melody is similar to Accordeon 2, ending with a sharp on the final note. It starts with a repeat sign and ends with a fermata and 'Fine'.

Accordeon 4



f *Fine*

The staff for Accordeon 4 shows a melody in G major, 2/4 time, identical to Accordeon 1. It starts with a repeat sign and ends with a fermata and 'Fine'.

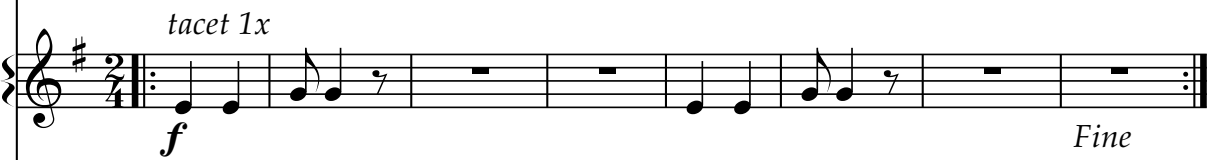
Accordeon 5



tacet 1x
f *Fine*

The staff for Accordeon 5 is marked 'tacet 1x' at the beginning. The melody is identical to Accordeon 2. It starts with a repeat sign and ends with a fermata and 'Fine'.

Accordeon 6

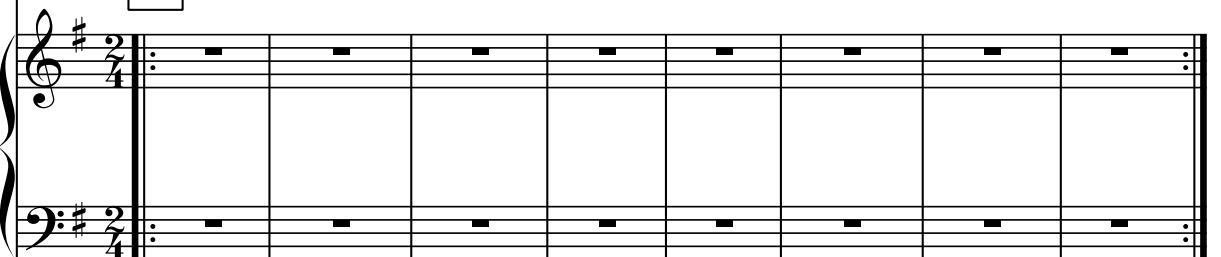


tacet 1x
f *Fine*

The staff for Accordeon 6 is marked 'tacet 1x' at the beginning. The melody is identical to Accordeon 3. It starts with a repeat sign and ends with a fermata and 'Fine'.

A

Accordeon 7



The staff for Accordeon 7 is shown in grand staff notation (treble and bass clefs). It contains only rests throughout the piece, indicating it is silent.

9 **B**

Acc. 1 *mp*

Acc. 2 *mp*

Acc. 3 *mp*

Acc. 4 *mp*

Acc. 5 *mp*

Acc. 6 *mp*

Acc. 7 **B**
Em G D7

Acc. 1

Musical staff for Acc. 1, treble clef, key signature of one sharp (F#). It begins with a first ending bracket over measures 16-17, followed by a second ending bracket over measures 18-21. The dynamics are marked *mf*. The staff contains eighth and quarter notes with various articulations.

Acc. 2

Musical staff for Acc. 2, treble clef, key signature of one sharp (F#). It begins with a first ending bracket over measures 16-17, followed by a second ending bracket over measures 18-21. The dynamics are marked *mf*. The staff contains eighth and quarter notes with various articulations.

Acc. 3

Musical staff for Acc. 3, treble clef, key signature of one sharp (F#). It begins with a first ending bracket over measures 16-17, followed by a second ending bracket over measures 18-21. The dynamics are marked *sfz* and *mf*. The staff contains eighth and quarter notes with various articulations.

Acc. 4

Musical staff for Acc. 4, treble clef, key signature of one sharp (F#). It begins with a first ending bracket over measures 16-17, followed by a second ending bracket over measures 18-21. The dynamics are marked *sfz* and *mf*. The staff contains eighth and quarter notes with various articulations.

Acc. 5

Musical staff for Acc. 5, treble clef, key signature of one sharp (F#). It begins with a first ending bracket over measures 16-17, followed by a second ending bracket over measures 18-21. The dynamics are marked *mf*. The staff contains eighth and quarter notes with various articulations.

Acc. 6

Musical staff for Acc. 6, treble clef, key signature of one sharp (F#). It begins with a first ending bracket over measures 16-17, followed by a second ending bracket over measures 18-21. The dynamics are marked *mf*. The staff contains eighth and quarter notes with various articulations.

Acc. 7

Musical staff for Acc. 7, grand staff (treble and bass clefs), key signature of one sharp (F#). It begins with a first ending bracket over measures 16-17, followed by a second ending bracket over measures 18-21. The dynamics are marked *sfz*. The staff contains chords and eighth notes with various articulations.

21

1. 2. D. C. al Fine

Acc. 1

Acc. 2 D. C. al Fine

Acc. 3 D. C. al Fine

Acc. 4 D. C. al Fine

Acc. 5 D. C. al Fine

Acc. 6 D. C. al Fine

Acc. 7 D⁷ 1. G 2. G B⁷ D. C. al Fine

Jugo

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A

f

5

Fine

B

mp

13

1. | 2.

mf

C

1. | 2.

22

1. | 2.
D. C. al Fine

Accordeon 2

Jugo

Trad.
Arr. Magnus Jonsson, bearb. Marie Hansen

A *tacet 1x*

f

5

Fine

9 **B**

mp

13

1. 2. *mf*

18 **C**

1. 2.

22

1. 2. *D. C. al Fine*

Jugo

Trad. Arr. Magnus Jonsson, bearb. Marie Hansen

A *tacet 1x*
f

5
Fine

9 **B**
mp

13 1. 2.
sfz

18 **C**
mf

22 1. 2.
D. C. al Fine

Jugo

Trad.
Arr. Magnus Jonsson, bearb. Marie Hansen

A

f

5

Fine

9

B

mp

13

1. 2.

sfz

18

C

mf

22

1. 2.
D. C. al Fine

Jugo

Trad.
Arr. Magnus Jonsson, bearb. Marie Hansen

A *tacet 1x*

f

5 *Fine*

9 **B**

mp

13

1. | 2.

18 **C**

mf

22

1. | 2.
D. C. al Fine

Jugo

Trad.
Arr. Magnus Jonsson, bearb. Marie Hansen

A *tacet 1x*

f

5

Fine

9 **B**

mp

13

1. | 2.

18 **C**

mf

22

1. | 2.
D. C. al Fine

Jugo

Trad.
Arr. Magnus Jonsson, bearb. Marie Hansen

A

8

9 **Em** **B**

9

13 **G** **D7** **G** **B** **G**

13

VI

sfz

18 **C** **G** **D7**

18

22 **G** **G** **B7**

22

D. C. al Fine