

IDA LØVLI HIDLE

Ida Løvli Hidle started to play accordion at the age of eight. In 2010 she took her Bachelor degree at the Music Conservatory in Trondheim with Øivind Farnen as her teacher. In 2012 she graduated from the Masters programme at The Royal Danish Academy of Music with Prof. Geir Draugsvoll as her teacher. The last years she has been studying in the Adv. Postgrad. programme at the same academy. She has also studied with Frode Haltli at The Norwegian Academy of Music and Prof. Xiaoqing Cao at Central Conservatory of Music in Beijing. Ida has won numerous national and international prizes. She won her first national competition, when she was eleven years old. She also won 1st prize in The International Accordion Competition in Gent, Belgium (2012), 3rd prize in VI International Competition of Bajan And Accordion Players in Moscow, Russia (2015), and 1st prize in the chamber music category of Premio Internazionale della Fisarmonica in Castelfidardo, Italy (2010). She has played concerts at several festivals such as Olavsfestdagene, Arctic Art Festival, Kongsberg Jazz Festival and Halvorsen Musikkfest. She is an active chamber musician, and has collaborated with musicians such as the soprano Anne-Lise Berntsen and the baritone Aleksander Nohr and Bodø Sinfonietta. Ida has also played with several jazz ensembles. One of them, the jazz collective *Skadedyr*, is just about to release their second album.

MORTEN RYELUND

There are two distinct strands to Morten Ryelund's resumé. Firstly, he is an ambitious and highly professional orchestral conductor with great credentials. Secondly, through his extensive work in the field of youth orchestras, not least as the leader of Danish National Youth Ensemble, he has been a key figure for many young Danish musicians in their pathway to the professional music scene. Morten Ryelund made his professional conducting debut with the South Jutland Symphony Orchestra in 1996. Since then he has worked with orchestras and ensembles such as Copenhagen Philharmonic, Aarhus Symphony Orchestra, DR Concert Orchestra, Aarhus Symphony Orchestra, Malmö Symphony Orchestra, Helsingborg Symphony Orchestra, Stockholm Sinfonietta, Bergen Chamber Orchestra, Copenhagen Chamber Orchestra, The Royal Opera Choir, The Danish National Radio Choir and Athelas Sinfonietta Copenhagen.

With support from



KULTURRÅDET
Arts Council
Norway

and TICON musikkstipend.

PROGRAM

Erlend Skomsvoll:
(f. 1969)

CLASHES, a diversimigrational concerto for
accordion soloist and string orchestra (*premiere*)

1. The Clash
2. A person, alone, watching the movements of a Butterfly.
And forgets everything else, for a moment.
3. So you think, they say.
4. Don't look, see me. Wish one self far away. Build a stair.
Fly away.

Sofia Gubaidulina:
(f. 1931)

Fachwerk (2009)

Pause (ca. 20 min)

Kalevi Aho:
(f. 1949)

Sonata no. 2 for Accordion Black Birds (1990)

- Birds of Light
- Birds of The Night
- Strange Birds
- Birds of Desolation
- Black Birds

Staffan Mossenmark:
(f. 1961)

Midsummer Adventures (2000)

- Morning
- Afternoon
- Evening
- Dawn
- Next Morning

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ACCORDEON



Foto: Jan Storfossen

Debutkoncert

Onsdag d. 24. februar 2016 kl. 19.30
Konservatoriets Koncertsal,
Julius Thomsens Gade 1



DET KONGELIGE
DANSKE
MUSIKKONSERVATORIUM

ABOUT THE WORKS - Ida Løvli Hidle

CLASHES, a diversimigrational concerto for accordion soloist and string orchestra by Erlend Skomsvoll (born 1969)

Erlend Skomsvoll is a Norwegian jazz musician and composer, educated from The Music Conservatory in Trondheim. He is known for being a member of the Jazz Group *Come Shine* and *Skomsork*. He is also working as a composer and has collaborated with artists such as Pat Metheny, Chick Corea, Oslo Philharmonic Orchestra and 1B1.

”Det å være komponist er en rar ting.

Av og til er det nesten som det noen forfattere forteller om sitt arbeide, at fortellingen kommer av seg selv eller tvinger seg på, og så må man bare henge på. Slik har det vært denne gangen.

Fortellingen tvang seg på, og jeg måtte bare henge meg på, nesten som et vitne. Du som er publikummer, vær så snill å ikke fortell videre det du har opplevd og hørt med ”CLASHES”.

Vennlig hilsen Erlend Skomsvoll

(“Being a composer is a weird thing. Sometimes it is like writers tell about their work, that the story just forces itself out on the paper and you just have to hang on.

This time it has been like this.

The story just forced it self, I just had to hang on, almost like a witness.

You, as an audience, please don’t tell what you have seen and heard with “CLASHES”

*Yours sincerely, Erlend Skomsvoll”
Freely translated)*

FACHWERK by Sofia Gubaidulina (born 1931)

Fachwerk by Sofia Gubaidulina is dedicated to my professor Geir Draugsvoll. It’s therefore a great honour to play this masterpiece today. Sofia Gubaidulina is a Russian/Tatarian composer that has her education from Moscow Conservatory. She has written several works for the accordion, many of them considered to be main repertoire

for the instrument. Sofia Gubaidulina is famous for unusually orchestrated compositions encompassing themes of mystical spiritualism, electronic music and heavy percussion. In this piece she seeks inspiration in the building technique Timber Framing (“Fachwerk” in German) that is common in buildings from the 19th century. She combines horizontal and vertical lines in both the accordion and the orchestra that makes the building structure of the whole piece. She explores the many possibilities of the instrument, which has resulted in a very well written piece, technically and musically. Maybe this is why Sofia Gubaidulina herself stated that this is one of her compositions that she is the most pleased with.

BLACK BIRDS by Kalevi Aho (born 1949)

The Finish composer Kalevi Aho is mostly known for his large-scale orchestra works, such as symphonies, operas and concertos. He is also known for writing difficult and complex music and this piece is no exception. Nevertheless it is a beautiful piece of music describing five different fantasy birds. I imagine that the *Birds of Light* is the first bird that wakes up in the morning when the sun rises. After a while more birds wake up and they sing together. *Birds of The Night* I imagine a dark forest, where we can’t really see anything. But we can hear the *Bird of The Night* singing. Suddenly something wakes up the birds so they get very nervous for a while, before they go back to sleep. *Strange Birds* is a quite complex movement describing, as I imagine, the desperate bird trying to dance to get some attention from the female bird. Then the more lyrical movements, *Birds of Desolation* and *Black Birds*, end the whole sonata.

MIDSUMMER ADVENTURES by Staffan Mossenmark (born 1961)

Staffan Mossenmark, from Sweden, is a composer that probably is mostly known for his more experimental works and performance art such as *Concert for 100 Harley Davidson Motorcycles* or *Concert for Diesel Trains*. However, in the “accordion world” he is well known for writing several works for both solo accordion and accordion chamber music. His pieces often describe different kinds of atmosphere, elements or situations. *Midsummer Adventures* describes the 24 hours during the Swedish midsummer festival. It starts with the *Morning* when the Swedes wake up, and then it continues with the slow *Afternoon* where they are waiting and looking forward for the party to start. Finally in the *Evening* the party starts and everyone is in a very good mood. Unfortunately the musician got a little bit too much drink so she falls asleep. When she wakes up, with a massive headache, she realises that the party is

over. Luckily, this time,there is an after party going on until the *Next morning* when she wakes up with that awkward feeling you get, when you can’t really remember what happened the night before. The rest you have to imagine yourself.

MANY THANKS TO

- Geir Draugsvoll, my teacher and mentor for the past six years.
- The Danish Youth Ensemble, Morten Ryelund and Lorenzo Colombo. It’s been a great pleasure to work with you.
- All the people who helped me make a great party.
- Ditte for being a perfect street musician.
- Yngvild and Johanne for helping me with the reception.
- Aleksander for always being there for me and helping me with all kinds of stuff for this concert.
- Erlend Skomsvoll for writing me a great new concerto.
- You, for coming here and listen to my concert.

THE DANISH YOUTH ENSEMBLE

The Danish Youth Ensemble (DUEN) consists of ca. 25 young and talented string players that are handpicked from all over Denmark. Their repertoire consists of baroque, classical and romantic pieces as well as complex works by well-known contemporary composers.

With the conductor, Morten Ryelund, they are known for presenting classical music on a high level for an enthusiastic audience and music critics. Since it’s beginning in 2004, more than a hundred musicians have been a part of the orchestra. Many of them are now members of professional orchestras.

LORENZO COLOMBO, PERCUSSION

Lorenzo is a student in Prof. Gert Mortensen’s percussion class at the Royal Danish Academy of Music. He worked with many orchestras in Italy and Denmark, including I pomeriggi Musicali, La Verdi, and Copenhagen Phil and with contemporary music ensembles, such as Sentieri Selvaggi and Divertimento Ensemble. Winner of the Premio Nazionale delle Arti in 2011, the Yamaha Foundation of Europe in 2013, the International Percussion Competition 2015. He performed in several, festivals, including the Warsaw Autumn, Darmstadt Summer Courses and PULSAR Festival, playing both as soloist and chamber musician.